



## Z CAM E2-M4 - 4K Cinema Camera

## Technical Specifications

Disclaimer: All product features and technical specifications stated are subjected to Z CAM 's sole interpretation and explanation. Product specifications reflect both current and projected information. Everything is subject to change.

**Camera Features** 

**Sensor Type** = 4/3" WDR CMOS Sensor

**Sensor Size** = 19.0 x 13.0 mm

Effective Pixels = 10.28M

**Dynamic Range =** 13~15 Stops (Z-Log2) / 16 Stops

(with WDR activated)

**Lens Mount** = MFT mount (interchangeable)

**Microphone** = Built-in Stereo Microphone

Recording

Resolution

4096 x 2160 (C4K) / 3840 x 2160 (4K)

4096 x 1728 (C4K 2.4:1) / 3840 x 1620 (4K 2.4:1)

3696 x 2772 / 3312 x 2760 2704 x 1600 / 1920 x 1080

Frame Rate = 59.94 /50/29.97/25/24/23.98 fps

**Max Variable Frame Rate** 

120 fps for 4096 x 2160 (H.265 only)

120 fps for 3840 x 2160 (H.265 only)

150 fps for 4096 x 1728 (H.265 only)

160 fps for 3840 x 1620 (H.265 only)

160 fps for 2704 x 1600 (H.265 only)

59.94 fps for 3696 x 2772

59.94 fps for 3312 x 2760

240 fps for 1920 x 1080 (H.265 only)

\* Please refer to "Appendix 1" for more detail of

the max frame rate for different encoders.

Max Bit Rate - H.265 / H.264

300 Mbps for 4096 x 2160 / 3840 x 2160 / 4096 x

**Audio Format** = 24-bit 48 kHz

**Audio Encoder** = AAC / PCM (for MOV only)

File Format = MOV / MP4

**Record Mode** = Video / Time Lapse Video

Settings

ISO

Auto, Manual (500  $^{\sim}$  102400 / 250  $^{\sim}$  51200 with WDR activated), Native ISO: 500 / 2500 (250 / 1250

with WDR activated)

Shutter

Shutter Speed: Auto, Manual (up to 1/8000") or

Shutter Angle: Auto, Manual (1° ~ 360°)

White Balance = Auto, Preset, Manual

(2300K ~ 7500K)

Focus Mode = MF / AF / CAF

Image = Brightness / Contrast /

Saturation / Sharpness

Image Profile = Rec.709 / Z-Log2 / FLAT / HLG

**Audio** = Audio In / Out Level

Time Code = Current Time / Manual Input /

**External Input** 

Storage

Media = CFAST 2.0

**File System** = exFAT

Connectivity





1728 / 3840 x 1620 / 3696 x 2772 / 3312 x 2760 /

2704 x 1600

200 Mbps for 1920 x 1080

**Color Bit Depth =** 10-bit (H.265) & 8-bit (H.264)

Video Encoder = ZRAW (partial debayer) / Proxy /

H.265 main 10 profile / H.264 high profile

**Remote Control =** 2.5 mm jack socket

(Sony LANC compatible)

**Audio-in** = 3.5 mm stereo jack socket for

active microphone only, or 5-pin LEMO port for dual channel XLR microphone (requires additional

XLR audio connector)

**Audio-out** = 3.5 mm stereo jack socket

Wi-Fi = 5G Wifi

**Ethernet** = Gigabit Ethernet port for control,

setting & live streaming

**Power** 

**Battery** = Sony NP-F series compatible

(Battery not included)

External Power Supply = DC 12V 5A (4-pin LEMO

socket), with LEMO connector and

AC/DC power adapter

**Physical** 

Material = Aluminum Alloy

Weight = 1090g (EF mount) /

1160g (PL mount) / 930g (MFT mount)

**Dimensions (W x H x D) - (without lens)** 

91.20mm x 99.25mm x 95.60mm

**Environment** 

**Storage Temperature = -20 °C ~ 60 °C** 

**Operation Temperature =** 0 °C ~ 40 °C

**HDMI** = HDMI 2.0 Type A

(video output up to C4K @60fps)

**USB** = USB 3.0 Type C for camera

control & data transfer only

**COM** = DB-9 connector, supports RS-232